

## CLASSICAL BALLET 121'S ACCREDITED COURSES

Operating within the Australian Qualifications Framework and in an Auspice Agreement with the Australian Teachers of Dancing (RTO 31624) Classical Ballet 121 are proud to offer the following courses:

CUA40113 – Certificate 4 in Dance

CUA50113 – Diploma of Dance (Elite Performance)

### A MESSAGE FROM AUSTRALIAN TEACHERS OF DANCING (RTO31624)

Thank you for choosing Classical Ballet 121 to complete your Certificate IV or Diploma. This course will be conducted under a partnership with Australian Teachers of Dancing (ATOD), a not-for-profit organisation and one of the leading providers of nationally accredited dance teaching in Australia.

We see this as a three-way collaboration – between you, your studio and ourselves. As you dream big, Classical Ballet 121 will support you to obtain your professional industry qualifications and launch your dance career – whether this is as a professional dance teacher, a successful small business owner or a performer. ATOD will monitor your progression throughout your course and ensure you meet the national requirements for training and assessing.

Nationally recognised courses ensure a standard of excellence and provide you with a choice of Certificate and Diploma programmes. When you begin your training, your delivery and assessment will be conducted by Classical Ballet 121, a highly respected industry professional. As your studies progress, Classical Ballet 121 focuses on developing your skills further and provides you with every opportunity to achieve your goals.

As the Registered Training Organisation, ATOD are bound by federal legislation and hold ultimate responsibility for your education. We report to government departments as necessary and ensure that Classical Ballet 121 complies with legislation. Once you have completed your course, we will issue you with your final certificate.

With all of the legal information and administration covered by ATOD, Classical Ballet 121 is able to remain creative and concentrate on your learning and on what they do best – training and assessing you in dance, dance teaching and musical theatre.

We are excited that this three-way partnership will qualify you to reach the next level of success in your dance career and wish you the very best as you progress through your training.



## CUA40113 **CERTIFICATE IV IN DANCE**

### Qualification Description

This qualification reflects the role of individuals working in a wide variety of dance performance contexts.

### Entry Requirements

This course is recommended for students with existing dance training and is suitable for first/second year fulltime students. Entry into the Certificate 4 in Dance is subject to a successful audition with Classical Ballet 121 faculty where the candidate demonstrates competence in at least one dance style (preferably classical or contemporary dance) at Certificate III level.

### Recognition of Prior Learning

If you feel you may have completed prior study/ training that may be able to count towards recognition of prior learning please bring this to the attention of our training manager by emailing [trainingmanager@classicalballet121.com](mailto:trainingmanager@classicalballet121.com)

### Units of Competence Included in the Course

The Certificate 4 in Dance consists of 7 core units and 7 elective units which have been selected by CB121 faculty to support the vision of our program. Students will be required to complete all core units and electives as listed below with the exception of CUADAN509 - refine pointe work techniques (females only) and CUAWHS402 - participate in gym and weight training for performances (males only)

### Core Units

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- CUACHR403 Develop choreography skills
- CUADAN303 Develop dance partnering skills
- CUADAN407 Develop expertise in dance performance technique
- CUAPRF404 Refine movement skills for performance
- CUAPRF405 Rehearse technique for performance
- CUAWHS401 Apply movement and behavioural principles to physical conditioning
- CUAPPR404 Develop self as artist

### Elective Units

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- CUADAN402 Improvise advanced dance sequences
- CUADAN408 Develop expertise in ballet technique
- CUADAN409 Develop expertise in contemporary dance technique
- CUAWHS403 Incorporate anatomy and nutritional principles into skill development
- CUARES403 Research history and theory to inform own practice
- CUACHR402 Create short dance pieces.
- CUADAN509 Refine pointe work techniques (Female elective)
- CUAWHS402 Participate in gym and weight training for performances (Male elective)

## CUA50113 **DIPLOMA OF DANCE (Elite Performance)**

### Qualification Description

This qualification reflects the role of dancers working or aspiring to work in professional dance companies. At this level, individuals are expected to apply theory and creative skills in a range of situations to display initiative and judgement in planning activities.

### Entry Requirements

This course is recommended for students who have already completed a certificate 4 in dance or at least one year of formal fulltime dance training. Participants must be able to demonstrate competency in at least one dance style (preferably classical or contemporary dance) at Certificate 4 level. Entry into the Diploma of Dance Elite Performance is subject to a successful audition/invite from Classical Ballet 121 faculty.

### Recognition of Prior Learning

If you feel you may have completed prior study/training that may be able to count towards recognition of prior learning please bring this to the attention of our training manager by emailing [trainingmanager@classicalballet121.com](mailto:trainingmanager@classicalballet121.com) Students who have completed CB121's Certificate 4 in Dance will be able to apply for recognition of prior learning for units; **CUAWHS403** Incorporate Anatomy and Nutrition Principles into skill development, **CUADAN509** Refine pointe work techniques and **CUAWHS402** Participate in gym and weight training for performance.

### Units of Competence Included in the Course

The Diploma of Dance Elite Performance consists of 9 core units and 8 electives that have been chosen by CB121 faculty to tailor to the needs of professional dancers in the industry today. Students will be required to complete all core units and electives as listed below with the exception of **CUADAN509** Refine pointe work techniques (females only) and **CUAWHS402** Participate in gym and weight training for performances (males only)

#### Core Units

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CUADAN501 Refine ballet technique  
CUADAN502 Refine ballet performance skills  
CUADAN505 Refine contemporary dance techniques  
CUADAN507 Refine dance partnering technique  
CUAPRF501 Refine performance techniques  
CUAPRF503 Prepare for performances in a competitive environment  
CUAWHS403 Incorporate anatomy and nutrition principles into skill development  
CUAWHS501 Maintain a high level of fitness for performance  
CUAPPR502 Develop own sustainable professional practice

#### Elective Units

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CUADAN503 Perform repertoire for corps de ballet  
CUADAN504 Perform ballet solo variations  
CUADAN506 Refine cultural dance technique  
CUACHR501 Create and perform complex dance pieces  
CUAWRT501 Write about dance  
CUADAN508 Develop expertise in allied contemporary dance techniques  
CUADAN602 Perform advanced classical ballet technique  
CUADAN509 Refine pointe work techniques (Female elective)  
CUAWHS402 Participate in gym and weight training for performances (Male elective)